

Artwork Entry 2

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ w _____ d _____

Selling price \$ _____ Not for sale

Insurance Replacement Value \$ _____

Eligible for purchase prize: yes no

Artwork Entry 3

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ w _____ d _____

Selling price \$ _____ Not for sale

Insurance Replacement Value \$ _____

Eligible for purchase prize: yes no

INK & CLAY 41

September 19-October 29, 2015

Established in 1971, *Ink & Clay* is an annual competition of printmaking, drawing, ceramic ware, clay sculpture, installation and mixed media utilizing any variety of "ink" or "clay" as a material. The exhibition is sponsored by the W. Keith and Janet Kellogg University Art Gallery of California State Polytechnic University, Pomona and is underwritten by the generosity of the late Col. James "Jim" H. Jones with additional support from the Office of the University President.

For the third time, *Ink & Clay* shall be open to artists working in all 50 states, making this a nationwide competition! The exhibition will be documented through an on-line catalog and a printable PDF file. Unique among juried exhibitions, *Ink & Clay* is annually celebrated and recognized by artists and collectors for its quality and diversity.

TERMS OF SUBMISSION

Media/ Eligibility

Any artist working in the United States may enter this competition. The Jurors make the final decision on which works are acceptable among all the entries received by the posted deadline. Artwork Submissions must have been completed within the last 3 years (2013-2015). Entries cannot have been submitted in a prior year. Generally, any artwork utilizing any type of ink or clay, in whole, or in part, is acceptable. Artworks must be original - no giclée prints, reproductions or solely digitally-based prints. We seek entries that have been created by the artist's hand in some way, shape or form. There are no size restrictions. Past exhibitions have included non-traditional media including installations (both site-specific and not), freestanding and hanging sculptures, and mixed media, as well as the more traditional artforms. All artforms are encouraged for submission.

Fees

A \$35 entry and handling fee will be charged. This entitles the artist to three digital image entries. Works that are 3-dimensional may have only one (1) additional detail slide each, to supplement their 3-D entry. Please note that checks are deposited collectively after all entries have been processed. Please make check or money order payable to: Cal Poly Pomona Foundation, with "Ink & Clay 41 Entry Fee" written onto the "Memo" line of your check.

Sales

All artwork will be considered for sale unless otherwise indicated as NFS (not for sale) on the entry form. A 25% commission on all sales will be retained by the Kellogg University Art Gallery to support programming of future exhibitions. Please price artwork entry accordingly.

Awards

The Kellogg Art Gallery is pleased to offer \$6,500 in cash awards this year. These include: the *James H. Jones Memorial Purchase Award(s)*, generously sponsored by Mr. Bruce M. Jewett; the *University President's Purchase Award(s)*, sponsored by the Office of the University President, Soraya Coley; as well as *Jurors' Choice* and *Director's Choice Purchase Awards*. Additional awards include \$500 Juror Awards and \$100 Honorable Mentions.

A Call For Artists

INK & CLAY 41

A National Competition

CAL POLY POMONA

Jody Baral, Clay Juror

Jody Baral has always been an artist who considers himself to be a sculptor, and his media, always clay. Baral’s undergraduate training at CSU Northridge, was principally influenced by Howard Tollefson. His undergraduate work was followed by two residencies at the Banff Center for the Arts, and as an invited participant in an international symposium in Gmunden, Austria. Baral completed his MFA at Cranbrook Academy in Michigan with Jun Kaneko as his principal graduate advisor. His involvement for a number of years with the start up of the *Bemis Residence Program* in Nebraska was followed by a one-year residency there. After ten years as an adjunct instructor in colleges in both Nebraska and Los Angeles, a full-time position was awarded to him at Mount Saint Mary’s University in Los Angeles as Art Department Chair and Director/Curator of the Jose Drudis-Biada Art Gallery.

Baral has maintained his own studio in Los Angeles for the past twenty-five years. In the past year, he completed another residency at the *Medalta International Artist Residency Program* in Canada, and was recently selected for a group show at the Irvine Fine Art Center, and a one-person solo exhibition at LAX Gallery in Hollywood.

Cathy Weiss, Ink Juror

Cathy Weiss was born in New York City and raised in Los Angeles. She earned her BA in Art from the University of California, Santa Cruz and received a Fellowship in Printmaking from Pratt Institute for Graduate Studies. Weiss served as Exhibition Chair for the Los Angeles Printmaking Society and was the Founder and Director of LA PRINT SPACE at the Pacific Design Center. She has curated and organized numerous exhibitions. She co-organized a recent exchange show with Israel and is curating the upcoming exhibition, *The Stories We Hold* at the Mike Kelley Gallery in Venice, California. Weiss curated the *Talking About Art Series* for the Brand Library Art Gallery, Glendale California. She has shown both nationally and internationally.

In 2014-2015, Weiss participated in shows in Israel, Bulgaria and Puerto Rico as well as in Los Angeles. Weiss has two upcoming solo print installations this fall, 2015, one at the Craft and Folk Art Museum and one at LAX for the LA World Airports Exhibitions and Installation. She has received numerous awards and is in collections both in the US and abroad. Weiss is an educator and co-authors a blog for the Huffington Post. She lives and works in Laurel Canyon.

Julie Perlin Lee, Curatorial Juror

Julie Perlin Lee is the VP of Collections and Exhibition Development at Bowers Museum in Santa Ana where she began as a volunteer while finishing her MFA in Exhibition Design in 2006 at California State University, Fullerton. Lee holds a BA in Art History and a Certificate of Museum Studies from CSUF. At the Bowers Museum, she has held the positions of Assistant Registrar, Collections Assistant, Curator of Exhibitions and Director of Collections. Lee oversees the care and research of more than 100,000 permanent collection objects in the Bowers’ permanent art collection. She has been instrumental in building the museum’s collection of Pacific Island art. Her graduate field work and exhibition experience with the country of Chile prepared her for her role in organizing international

exhibitions in collaboration with some of the world’s greatest museums. Recently she co-curated *The Lure of Chinatown: Painting California’s Chinese Communities*, and the first ever exhibition of North American Indian art in Colombia at the renowned Museo del Oro; the exhibition was part of an international exchange she organized between museums. In June, the exhibition will travel to three or more museums in China.

Lee has instructed museum studies courses for Anthropology majors including Museum Science and Museum Practicum. She currently teaches Collection Management at Irvine Valley College. Additionally, from the years 2007–2009 she was the director of @Space Contemporary gallery in Santa Ana, she has served as a member and is currently the President, of the Grand Central Art Forum, a support group for the arts in Southern California.

SUBMISSION INFORMATION

Accepted Works

Judging will be completed by July 26, 2015. Acceptance and Non-Acceptance notification letters will be postmarked by August 3, 2015. Applicants may contact Kellogg Gallery after August 13, 2015 if a notification letter is not received. Acceptance letters will include instructions for the art shipping/delivery and return/pickup.

Purchase Prize Eligibility

To be eligible for purchase prize, artwork CANNOT be marked “Not For Sale”(NFS). This year, monetary purchase awards may range from \$1000-\$500 (with no less than \$500 for any purchase) and will be given in exchange of artwork being added to University’s Permanent Collection. If an artwork is priced at more than the possible purchase prize amount (\$1000), the artist may wish to select ‘NO’ on the “Eligible for purchase prize” section of submission form.

Insurance, Liability and Shipping Requirements

All accepted works, once received, will be insured for the duration of the exhibition. Although due care will be taken in handling of all entries, neither the Kellogg Gallery nor Cal Poly Pomona accepts responsibility for the damage of work submitted to the exhibition which is improperly framed or packaged, or without secure hanging devices or displaying instructions when needed. Out-of-area artists will be responsible for costs of shipment of art to and from the exhibition venue.

Submission Requirements

Please submit a MAC compatible CD labeled with your **full name, email and telephone number**. Print clearly and legibly, All CDs become property of Kellogg Gallery and will not be returned. On the disc please include each of the following required items:

1. An **Artist Statement** describing, in general terms, what your submitted artwork is about **200** words maximum, in **paragraph** form, and saved as a **Microsoft Word** document (.doc or .docx). This must be provided on the submission disc. Hard copies are NOT accepted. Please ensure correct editing, proofing and spelling prior to submission. Statements of selected artists will be printed and included for

reference in a binder during the exhibition and provided for the on-line catalog. Due to the need of properly manipulating the artist statements for online use, a Word document is required.

2. A **Curriculum Vitae (CV)** or **Resume** in **PDF** form. Resumes/CVs of selected artists will be printed and included for reference in a binder along with the Artist Statement. Due to potential formatting concerns, this must be provided as a PDF doc.

3. **(1) One Hi-res JPEG image PER ARTWORK ENTRY (required)/ (3) three artwork entries maximum:**

In general, characteristics for hi-resolution images to provide include: Maximum File Size: 2 MB; Resolution: 300 dpi with a minimum 5 x 7” image format.

Images must be professional in quality - no informal shots please. If artwork is selected for exhibition, these photos will be used “as is” for the website and promotional materials. Please do NOT provide any image file other than JPEG.

Label each JPEG image as follows:

Artist_Name_01, Artist_Name_02, Artist_Name_03.
Detail shots, if necessary, may be included for 3-dimensional works only.

Label 3-D detail images as follows:

Artist_Name_01a; Artist_Name_02a; Artist_Name_03a. No more than one additional detail per 3-dimensional entry. Please do not provide detail shot for 2-D entries: they will not be considered.

Artwork Submissions must have been completed within the last 3 years (2013-2015). Same entries cannot have been submitted in a prior year.

Important Dates

Postmark Deadline for Entries: Sat. June 27, 2015

Notification Letters Mailed: Week of August 3, 2015

Postmark Deadline for Shipped Artwork (for out-of-area entries only):
Mon. August 24, 2015

Local Hand-Delivery of Works to Gallery:

Sat. and Sun. August 29 and 30, 2015, 12-4pm

Exhibition Dates: Sat. September 19 - Thurs. October 29, 2015

Opening Reception: Sat. September 26, 2015, 4-7pm

Awards Announced: 4:45pm

Pick-Up of Hand Delivered Works:

Sat. and Sun. October 31 and November 1, 2015, 12-4pm

Return Shipments of Work (for out-of-area only): Week of Nov. 2-6, 2015

Download and print additional copies of the prospectus at:

http://www.inkclay41.com
Gallery telephone number: 909-869-4302

E-mail: artgalleries@cpp.edu
This prospectus may be photocopied, emailed and distributed as needed.

Mail CD, Entry Form, and Fee to:

Kellogg University Art Gallery

Attn: Ink & Clay 41
California State Polytechnic University, Pomona
3801 West Temple Avenue, Building 35A
Pomona, CA 91768

Permission for web and print reproduction of images and text:
I hereby grant permission for my submitted images (JPEGs), artist statement and resume to be reproduced on any W. Keith and Janet Kellogg University Art Gallery websites and/or in printed materials whether for promotion or for Gallery operations.

I have read and understood the above and attached terms of submission.

Signature _____ **Date:** _____

Please type or print clearly:

Artist(s) Name(s): _____

Pseudonym (if appl.) or Collaborative: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Tel: _____ **Email:** _____

Submit check for **\$35.00** entry fee for three entries, payable to Cal Poly Pomona Foundation.

Artwork Entry 1

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ w _____ d _____

Selling price \$ _____ **Not for sale**

Insurance Replacement Value \$ _____

Eligible for purchase prize: yes no